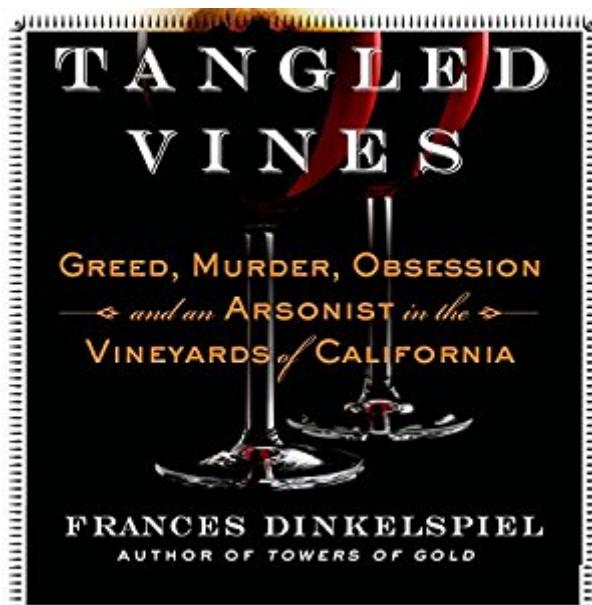


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Tangled Vines: Greed, Murder, Obsession, And An Arsonist In The Vineyards Of California



Synopsis

On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of port and Angelica from one of the oldest vineyards in California, made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers, and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga, beginning with the killing of John Rains, who owned the land at the time. He was shot several times, dragged from a wagon, and left off the main road for coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed, and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

Book Information

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Customer Reviews

Gold. Aerospace. Agriculture. Filmmaking and television. Computers and consumer electronics. Wine. Viewed through the lens of business and commerce, these industries dominate the history of the State of California. Examining any one of them as it has evolved over the three centuries since Spanish monks seized control of the land helps illuminate how California has become the wealthy and populous state it is today. In *Tangled Vines*, journalist Frances Dinkelspiel tells the colorful story of California's wine industry, enriching our understanding of the state's history and she makes it read like a thriller. *Tangled Vines* recounts the 18th-century origins of the state's wine industry in the rising demand for sacramental wine for use in the Catholic missions that were the first centers of European settlement in California. For two centuries, Californios (Spanish-speaking settlers) dominated the field until the Gold Rush brought tens of thousands of English-speakers to the state, newcomers who gained the ascendancy through hard work, shrewd investment, as well as fraud and even murder. As Dinkelspiel tells the story, California's wine industry didn't come into its own until late in the 19th century when it finally gained acceptance on the East Coast of the U.S. as an alternative to fine European wines. The industry flourished, its center of gravity moving from Southern California to San Francisco, until the advent of Prohibition in 1920 and then collapsed. Revival, and the rise of Napa and Sonoma counties, came late in the 1960s through the pioneering efforts of Robert Mondavi. We all know the rest.

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